

Martha Florence VÉDRINE CURRICULUM VITAE

I. Basic Biography

Martha Florence Védrine (1975 -) was born and raised in Boston, MA. She holds a Bachelor of Music Degree in Music Education with an emphasis on choral conducting from Gordon College. Since the age of three, Martha has surrounded herself with music and singing. In church and community choirs, and back-up singing, she has sung a variety of musical genres and shared the stage with local and international talent.

Martha sings regularly with Boston Pops Gospel Choir under the leadership of Charles Floyd; and has performed and toured in France with French-South-African recording artist Pat Berning. Martha has also served as chorus conductor for the Boston Community Choir, Unity Mass Choir, and Gordon College Gospel Choir; and for many years, served as a minister of music for the Boston Missionary Baptist Church where she is currently the Music Director for the adult Mixed Choir.

In recent years, Martha has served as the conductor for the United Night of Worship – Boston Choir, Assistant Music Director and soloist for Sharing A New Song Chorus, Music Assistant for the Boston Pops Gospel Choir, and Music Director of Voices of Blessings small ensemble. She regularly leads individual and small group voice lessons and teaches beginner piano. She is also a member of the Boston Symphony Orchestra’s Tanglewood Festival Chorus, with whom she has toured Europe, sung at Carnegie Hall, and participated in four recordings, including the Grammy Award-winning “Ravel: Daphnis and Chloe.” In 2017, Martha had the pleasure of singing the National Anthem at a Red Sox home game.

Major Categories

II. Music

1. Director

Currently, Martha serves as a minister of music for the Boston Missionary Baptist Church where she is the Music Director for the Adult Mixed Choir. (2019 – present).

Martha has served as choral conductor for the:

- United Night of Worship – Boston Choir (2011 – 2013).
- Music Director of Voices of Blessings small ensemble (2010 – 2013).
- Interim Music Director for Sharing A New Song Chorus (2011).
- Unity Mass Choir (2001 – 2005).
- Boston Community Choir (1998 – 2005).
- Student conductor of the Gordon College Gospel Choir (1994-1997);

In addition, Martha grew up serving as minister of music to children and youth of the Boston Missionary Baptist Church.

b. Assistant Director

Assistant to Music Director of College and Community Choirs: Assist in selecting repertoire; create vocal exercises, learning MP3s, and other materials; substitute for Choir Director.

Concert Manager for Community Choirs: Promoted groups to procure singing opportunities at community events; coordinated logistics, stage set-up, and AV needs.

Music Assistant for the Boston Pops Gospel Choir (2015 - present).

Assistant Music Director for Sharing A New Song Chorus (2007 – 2015), a community choir that promotes international and intercultural relationship.

c. Teacher

Music Educator: Maintain lesson schedules; develop age and level-appropriate lessons; teach piano and voice classes; track and maintain billing and financial records for tax purposes.

For the last several years, Martha has led individual and small group private voice lessons as well as taught beginner piano.

Piano Playtime. Quincy, MA 10/2011-6/2012

Piano Instructor

- Taught small group, beginner, and intermediate piano lessons for students aged 3-14 years
- Instructed weekly 90 students aged 3-14 years across 5 schools in Milton, MA.
- Developed age and level-appropriate lesson plans; with teachers and parents, organized semi-annual recitals.
- Assessed student capabilities and notified parents with bi-weekly written progress reports
- Organized and coordinated 10 end-of-semester recitals.

Led choral projects with:

- The youth choir of Youth and Family Enrichment Services, Inc. (YOFES) (2015).
- The youth choir of Immigrants Family Services Institute, Inc. (IFSI) (2019).

d. Vocalist/Featured and Guest Soloist

Performed and toured in France with French-South-African recording artist Pat Berning (1995-1996).

Soloist for Sharing A New Song Chorus (2007-2015).

Most recently, Martha has had the pleasure of singing the National Anthem at a Boston Red Sox home game at Fenway Park, Boston. MA (9/4/2017).

Colors of Christmas (Red) Tour featuring recording artists: Sheena Easton, Philip Bailey, Jeffrey Osborne, and Deniece Williams – Boston Chorus (1998).

Minister of music for the Boston Missionary Baptist Church where she is a featured soloist.

Recitals (New England Conservatory).

- Featured Soloist with Lance Martin trio at historic Ryles Night Club, Inman Square, Cambridge, MA (2008).
- Jazz Ensemble – Vocalist (2015).
- French Arias and Quartet Recital – (2016).

e. Chorister

Martha sings regularly with Boston Pops Gospel Choir under the leadership of Charles Floyd (1997 – present).

She is also a member of the Tanglewood Festival Chorus (2007 – present) – *the choir of the Boston Symphony Orchestra and the Boston Pops* - with whom she has toured Europe (2007), sung at Carnegie Hall multiple times, and performed under the baton of many, including Andris Nelsons, Keith Lockhart, Seiji Ozawa, James Levine, John Oliver, Rafael Frühbeck de Burgos, Christoph von Dohnányi, James Orent, Charles Dutoit, Charles Floyd, James Burton.

Martha has also sung with the Choir of the Boston Night of Worship (2010) which she later helped lead.

f. Recordings

Ensemble Vocalist in multiple recordings:

A Splash of Pops (1999) – Keith Lockhart, conductor (Boston Pops Orchestra).

Real Life Issues #1-3 (2001) – Elder Hu White & Gospel Unlimited Featuring the Boston/Brockton Chorale.

Ravel: Daphnis et Chloé (2008) – James Levine, conductor (Boston Symphony Orchestra; Tanglewood Festival Chorus). *This recording won the Grammy Award in the category of “Best Orchestra Performance” at the 52nd annual Grammy Awards on January 31, 2010.*

The Red Sox Album (2009) - Keith Lockhart and the Boston Pops.

Ein Deutsches Requiem (2009) – James Levine and the Boston Symphony Orchestra.

g. Stage Performances

- *Iolanthe* – Ensemble (1994) - Gordon College/North Shore Light Opera Company.
- *Hallelujah in A flat* – Ensemble (2006) – Shernie Productions.
- *The Best of Both Worlds* – Chorus (2009) – American Repertory Theater (ART) Cambridge, MA
- *A Midsummer’s Night Dream* - Mustardseed (2013) Lowell House Opera Company (<http://lowellhouseopera.com/midsummer-gallery>)

h. International Tours:

Toured Europe (Concerts in Lucern, Switzerland; Trier and Essen, Germany; Paris, France; London, England) with Boston Symphony Orchestra as member of Tanglewood Festival Chorus (2007);

Toured Brazil (2008), Cuba (2009, 2015), Russia (2010), Louisiana (2011) – *Interim Music Director*; South Africa (2012), Nicaragua (2013), Bulgaria, Romania, Estonia (2014) as Assistant Director and Soloist for Sharing A New Chorus (2007-2015)

i. Education (Music)

Martha F. Védrine holds a Bachelor of Music Degree in Music Education with an emphasis on choral conducting from Gordon College.

Gordon College. Wenham, MA 5/1998
Bachelor of Music, French (Double Major)

Piano Training

Student of: Edvard Huggins, Yuki Arimasa (Berklee), Jacqueline Gourdin, Alina Polyakov (Gordon College), Ule Ritsbek (Gordon College), Norma Brunner (Gordon College), Bill Mooney-McCoy

Vocal Training (Links accessed 11/29/2020).

Student of: C. Thomas Brooks (Gordon College - <http://www.lyricora.org/director>), Elizabeth Printy (Gordon College), Pam Wolfe (Brandeis University - <https://www.brandeis.edu/music/about/people/wolfe-pam.html>), Mark Lee (NEC/SCE Chair, Vocal Department - <https://necmusic.edu/faculty/mark-lee>); Masterclass with John Oliver (founder, Tangelwood Festival Chorus).

Additional Training and Classes

- NEC School of Continuing Education (2014 – 2019): Various courses including Summer Opera Studio, Musical Theater, Jazz Ensemble, Vocal Mechanics, Sight Singing, Perfect Pitch, recital performances, et al.
- Boston Conservatory Vocal Workshop (2017).
- Paul Baloche – Lead Worship Workshop (2014).

III. Non-Music Career

Highly organized, self-motivated, and multi-skilled customer service and administrative professional with over 15 years of excellent experience in public, private, academic sectors. Proven skills in fostering a welcoming atmosphere, working independently or with diverse teams, and completing tasks efficiently and effectively. Strong written and verbal communication skills.

“Martha has a positive and friendly presence. She exhibits good judgment in fielding diverse requests and questions. She organizes her work and projects well. She has a good eye for detail and thinks through projects from start to finish.” Excerpt from performance review.

I. Academia

Martha currently is the Admissions and Recruitment Coordinator for the Harvard School of Dental Medicine. She has been serving in this role since August 2020. Martha represents the Dental School directly by serving as a point of contact for prospective students, maintaining ongoing communication with applicants, managing all aspects of pre-doctoral program application completion, pre-requisite verification, and collection of pre-matriculation paperwork.

Martha is also a member of the Harvard Union of Clerical and Technical Workers (HUCTW) since 2014 when she began working full-time at Harvard. Her membership in the HUCTW has been a great benefit allowing her to further her education musically and professionally.

Harvard School of Dental Medicine (HSDM) Boston, MA 11/2013 - Present

Staff Assistant – Office of Dental Education (3/2014 – 7/2020)

- **OFFICE OPERATIONS:** Principal administrative contact to faculty, staff, and students. Proficient user of *Oracle* to purchase office supplies, reconcile ad-hoc PCard transactions, and execute

FedEx mailings. Organized: 50+ monthly staff meetings (10 – 15 people per event), 20+ student end-of-semester feedback sessions (20 – 50 people per event), 10+ all-HSDM-community Special Teas (40 – 200+ attendees per event), and 10+ staff team-building and celebratory outings (10 – 20 people per event).

- *ROOM SCHEDULING*: Manage room scheduling for 30+ courses, process 3,000+ requests per year, and monitoring usage of 15+ meeting spaces. Serve as HSDM representative to FAS for EMS RoomBook. Anticipate, mitigate, and mediate schedule conflicts. Communicate and enforce room-scheduling policies and procedures. Lead HSDM new-user training sessions for EMS RoomBook (room scheduling platform). Spearheaded overhaul of scheduling procedures and adoption of EMS RoomBook for scheduling services. Reduced cost by 60% and improved processing time by 30%. Customized EMS RoomBook to meet HSDM-specific space, AV, and facility needs.
- *STUDENT AFFAIRS*: 14+ semesters of: supervising student MBTA semester pass program, coordinating biannual assignment and maintenance of 100+ student lockers, and overseeing 140+ DMD student mailboxes. Collaborate with Disability Services team to handle accommodation needs of students. Commencement period: Cull relevant records and paperwork for 50+ students, distribute and explain critical elements of graduation packets, work directly with students to answer questions and address concerns, plan and execute logistics for annual Graduate Recognition Ceremony reception (120 – 200+ attendees). Orientation period: assist at welcome activities for DMD and AGE Student Orientation, plan and execute logistics for annual White Coat Ceremony reception for new DMD students and their guests (150+ attendees).
- *ADMISSIONS SUPPORT*: Provided coverage and continuity through multiple AGE Admissions cycles during staffing transitions. Administered 300+ applications per cycle using *WebAdmit*. Processed application materials sent in. Addressed applicant email and phone inquiries. Produced and disseminated 20+ acceptance packages and 300+ decision notifications per cycle. Liaised with program directors and administrators.
- *HSDM RECOGNITION*: Nominated for Dolores Brown Staff (2019) and Harvard Hero (2016) Awards. Harvard *Leadership Essentials* Trainee. Represented HUCTW by singing National Anthem at Red Sox home game (9/4/2017). Highlighted in *Harvard Dental Bulletin* (Fall 2017, Vol 77, Num 2, Pg 19).

Temporary – Office of Dental Education (11/2013 - 3/2014)

- Processed and maintained 350+ Admissions files. Prepared, printed, and mailed 200+ post-doc admissions letters. Fulfilled 150+ room scheduling requests.

b. Non-Profit

Massachusetts Financial Education Collaborative Boston, MA (10/2013)

Intern – Business Communications & Development

- For annual Summit on Financial Education, designed banner; coordinated volunteers who took notes at workshop sessions; debriefed with workshop presenters on video for inclusion on website; greeted and oriented attendees
- Produce, distribute, and follow-up on correspondence for fundraising support

Emmanuel Gospel Center Boston, MA. 2/2001-9/2005

Program Director of College Success Initiative (5/2002-9/2005)

- Handled all administrative and programmatic aspects.
- Managed recruitment for New City Scholars Program: marketing, recruitment events, applications, scheduling interviews, communicating with applicants and references, and tracking payments and files.
- Coordinated training of 35 New City Scholars, including lesson plans and logistics for 4-6 month training program.
- Organized annual celebration dinners including site selection, catering, and preparation of appropriate materials.
- Made housing and travel arrangements, created schedules, planned completion celebration for summer training program.
- Counseled and directed current college students and parents towards various on-campus resources.
- Trained and managed summer student interns and volunteer staff.

Project Developer of College Success Initiative (2/2001-5/2002).

- Promoted from Project Developer to Program Director at Emmanuel Gospel Center.
- Carried out all event planning and coordination for meetings with partner community organizations.
- Developed agenda and facilitated meetings for various working committees.
- Collaborated with college and community leaders to collect ideas and execute committee recommendations.
- Researched other programs and collected data on best practices.
- Created various worksheets, curriculum tools, charts, and timelines to be used once program was developed.

c. Retail

The Container Store Chestnut Hill, MA.12/2005-10/2010

Sales Associate

- Improved sales by identifying customer needs, promoting appropriate products, maintaining organized selling area.
- Designed custom storage and closet organization solutions; taught installation techniques to customers.
- Led training modules in customer service and space design strategies to new hires.
- Provided staff training in customer service, multi-line phone system and walkie-talkies, organizational systems.
- Recognized by customers and management for providing exceptional and efficient solution-oriented service.
- Selected to receive one-on-one shadowing session with store co-founder during regional visit.

IV. Community/Volunteer

COMMUNITY SERVICE

Served on *Board of Boston Urban Music Project (9/2011-6/2013)*; on *Alumni Board of Gordon College (1/2002-10/2008)*; on *Executive Committee of Operation Make A Difference (OMAD)*, a comprehensive community youth ministry for the Haitian-American community (9/2000-8/2005); on *Overseeing Board of Vine Street Community Center (9/2000-8/2003)*.

Youth and Children's Ministry Coordinator for Boston Missionary Baptist Church (BMBC) – oversaw Sunday services and various activities throughout the year, including summer activities programs (9/2001-8/2005).

Service Projects in Nicaragua (1997), Bahamas (1999, 2002), *Mission Year* - Oakland, CA (1999-2000): East Oakland Team Leader, Member and Chorister of Allen Temple Baptist Church, Volunteer at Castlemont High School – Teaching Assistant for Castleer Choir, JROTC, French and English classes; Haiti (2000).

V. **Education**

1. **Elementary and Secondary**

- Mattahunt Community School (grades K – 3).
 - Scholarship Award
- Joseph E. Lee School - Advanced Work Class Program (grades 4-5)
 - Award: City-wide Essay Contest – 1st place.
 - Certificates of Recognition in:
 - Music.
 - Library Assistant.
 - Excellence in Swimming.
 - Achievement in French.
 - Science.
 - Social Studies.
 - Mathematics.
 - Language Arts.
 - Reading.
- Washington Irving Middle School - Advanced Work Class Program (grade 6).
 - Awards and Honors.
 - Top Math Student for April.
 - Scholarship Award (Honor Roll Terms 1, 2, 3).
 - Participation of First Place Math Team term 4.
 - Participation of First Place Math Team for Year.
- Boston Latin School (grades 7 – 12)
 - Activities
 - Gospel Choir (grades 7 – 12); Student accompanist team (grades 10 – 12).
 - Volleyball (grades 7 – 12).
 - String Ensemble (grades 9 – 12).
 - Show Choir (grades 10 – 12).
 - Defarge Society (grades 9 - 12).
 - Choir (grades 8 – 9).
 - Scholarship Art Classes – Museum of Fine Arts, Boston (grades 9 – 10).
 - Chamber Music String Ensemble (grades 7 – 12).
 - Biotechnology Class sponsored by Northeastern University (grade 9).
 - Honors and Awards
 - Top 20% of graduating class.
 - Music Award.
 - National Achievement Semifinalist (grade 12).
 - National Honor Society (grades 11 – 12).
 - National Latin Exam – Maxima Cum Laude (grade 11).
 - National Latin Exam – Magna Cum Laude (grade 10).
 - National French Exam First Place (grades 8 – 9).
 - Fidelity Award (grade 8).
 - *Star of the Annex* (grade 8).
 - Music AP.
 - French AP.

- US History AP.
- Latin Honors Class.
- Other Honors and Awards
 - Massachusetts Finalist – African American Cultural, Technological and Scientific. Olympics (ACTSO) Competition: Categories – Piano (1993).
 - Massachusetts Finalist – African American Cultural, Technological and Scientific. Olympics (ACTSO) Competition: Categories – Essay “Who Am I?” (1993)
- Other Activities
 - Roland Hayes Summer Music Camp (summer prior to grade 9).
 - The Kush Club [*The Kush Club is a youth organization dedicated to studying and promoting public awareness about the history, culture, and artistic achievements of Africa in antiquity.*] (summer prior to grade 10).
 - Private Industry Council – Summer job with State Street Bank, Quincy, MA (summer prior to grades 11-12).

b. Post-Secondary

Martha F. Védrine holds a Bachelor of Music Degree in Music Education with an emphasis on choral conducting from Gordon College.

Gordon College. Wenham, MA. 5/1999

Bachelor of Music, French (Double Major)

AJ Gordon Scholar – *The A.J. Gordon Scholars Program is intended to enable Christian students to develop their potential as leaders. Selected students are expected to take active leadership roles on campus as well as maintain high scholastic records.*

Year Abroad (Aix-en-Provence, France).

Deaf Ministry.

Gospel Choir student Leader.

College Choir.

Who’s Who Among Students in American Colleges and Universities (1996-97).

Gordon College Student Association – Arts Representative.

Collegian of the Year (1998) – *The Collegian of the Year Award is intended to recognize the graduating senior who has made the greatest total contribution while attending Gordon College. The recipient must have shown evidence of mature Christian character, a GPA of above 3.0 and leadership in curricular activities. Each year the selection is made by vote of the faculty staff and Gordon College Student Association Members.*

Senior Piano Recital (1998).

Student Teacher at Boston Latin School (Fall 1998).

Student Teacher at Mattahunt Elementary School (Spring 1999).

Université d’Aix-Marseille III Aix-en-Provence, France. 6/1996

Institut d’Études Françaises pour Etudiants Étrangers (Niveau II, 2ème Degré)

Diploma of Language, Literature, and Civilization

Mention: Très Bien

c. Continuing Education

Harvard University Division of Continuing Education (2015-2019)

- Various Courses in: Writing, Finance, Acting, et al.

YMCA Training, Inc. Boston, MA. 1/2014
Certificate – Administrative Support Program

Gordon Conwell Theological Seminary. Boston, MA 9/2004-5/2006
5 Semesters towards a Master of Divinity

VI. News Articles Features

- “Young adults find tough reality at home in U.S.” by John Boudreau – Contra Costa Times – The Sunday Times, February 2, 2000, pg. A10.
- “Talent takes flight” by Mary Jo Palumbo – Boston Herald, July 12, 1993, pg. 30.
- People on the Front Line “The Kush Club” by Ricardo Guthrie- Roxbury Community News, Fall, 1990, pg. 3.

VII. Published Work

1. “Who Am I?” – Essay
 1. Boston Globe Magazine (date ?)
 2. Curriculum book (Detail /TBD)

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VIII. Contact information

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